

## TRADITIONAL STORYTELLING WORKSHOP MENU

The workshops below are intended to give you a sense of the sorts of workshops that I design and run. If you don't see something which suits your school please do contact me: I am happy to discuss your needs and the needs of your pupils and to create something tailored to you!

**All sessions are available as one-off or on a repeat, half-termly, basis with discounts available for block bookings.**



### TASTING THE GINGERBREAD MAN

*Sensory Storytelling for Nursery*

Engages children with books and storytelling using nursery rhymes and the five senses. Incorporating smells, textures, shapes and a big deep blue fabric sea, children play, sing and splash their way into this classic story.

**35 minute session / 2 sessions per Half-Day  
Max. 20 children per session**

### JUNGLE JIVE

*Animal Tales and Rhythms for Reception*

Uses traditional animal stories, movement and rhythms to engage children in imaginative play and simple music-making. Children are encouraged to feel with the characters and to create their own soundscapes.

**45 minute session / 2 sessions per Half-Day  
Max. 30 children per session**



### MAGIC CARPET TALES

*Stories from Around the World for Years 1 & 2*

Magic Carpet Tales: Close your eyes, hold on tight and blow with all your might! Take a trip on a magic carpet and hear stories from all over the world.

Using imaginative play, these sessions invite children to step into characters and cultures from across the globe.

**75 - 90 minute session / 1 session per Half-Day  
Max. 30 children per session**



### ROVING REPORTERS

*What's Your Favourite Story? For Years 2 & 3*

Read all about it! Hear all about it! Children become reporters seeking their favourite all time story. Rate each tale and vote for your favourite! These sessions encourage children to think about what appeals to them in stories and to consider new places for finding stories in the world around them.

**75 - 90 minute session / 1 session per Half-Day  
Max. 30 children per session**





### **THE GREAT INTERACTIVE STORY JOURNEY**

*Topic based stories and drama for Years 3, 4 & 5.*

Working from a topic the children are studying, these sessions use interactive storytelling and drama to allow children to step into role as the people they are learning about and to hear the stories of the culture they are studying. Children will create images, characters and short scenes.

**90 minute -2 hour session / 1 session per Half-Day  
Max 30 children per session**

### **LIGHTING THE FIRE: YOUNG PEOPLE AS STORYTELLERS**

*Learn to perform your own story! For Years 5 & 6.*

Aims to increase children and young people's awareness of the stories that exist in and around us in our everyday lives and to reawaken our natural ability to tell stories: giving participants the confidence to tell in their own words. Participants can work with personal or traditional stories as preferred.

**90 minute-2 hour session / 1 session per Half-Day  
Max 30 children per session**

**Available as extended enrichment programme  
with regular weekly, monthly or half-termly  
sessions.**

### **NELSON MANDELA**

*Story & Problem-Solving for Year 6*

Take a trip through the life of Nelson Mandela and hear the traditional stories that he would have known. These sessions allow children to role play Mandela at different points in his life and to discuss, as a group, what decisions he should make. Using his favourite stories, children will consider how dreams become realities through positive actions and the rights and wrongs of peaceful and violent protest.

**90 minute-2 hour session / 1 session per Half-Day  
Max 30 children per session.**



---

#### **Polly Tisdall**

All workshops are designed and delivered by Polly Tisdall, award-winning storyteller and theatre director, based in Bedminster, Bristol.

Polly was named Young Storyteller of the Year in 2011 and has since performed across the UK and abroad at storytelling festivals and leading theatres, including Oxford Playhouse and Birmingham Rep. Polly spent a year as Resident Director at Magdalen College School in Oxford, directing theatre productions with young people and was Resident Storyteller at Harborne Primary School, Birmingham, for 3 years between 2012-14. In 2017-18 she was a School Without Walls Artist with Bath Cultural Education Partnership and a Leverhulme Arts Scholar with the egg theatre, Bath, developing an innovative programme of work for and with young children. She is currently devising a new storytelling show for adults to be performed across the UK.